

Diana Gallagher, MFA

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EDUCATION

MFA, 2010

Major: Creative Writing and Literature

Thesis: *Mexico*, director: Dr. Roger Rosenblatt

Stony Brook University

BA, 2008

Majors: Professional Writing and Spanish

Honors Thesis: *Motion/Lightning*, director: Dr. David Franke

State University of New York at Cortland

GYMNASTICS EXPERIENCE

Clinician and Social Media Manager, Precision Choreography and My Gym Judge.

5/2018-present

- Serve as a clinician for workshops throughout New England with an emphasis on routine construction, judging feedback, and artistry training for levels 3-10.
- Provide virtual skill and routine critiques through My Gym Judge.
- Create and manage social media content across Facebook, Instagram, and TikTok for 2000+ subscribers.

Assistant Director, USAG Development Program Girls' Team, Dunne's Gymnastics, Hebron, Connecticut.

9/2017-present

- Coach levels 3-10, including state, regional, and national qualifiers.
- Choreograph balance beam and floor exercise routines for levels 6-10.
- Create and implement floor exercise lesson plans focused on strength, technique, and progressions for foundational skills resulting in regular performance improvements.
- Communicate athlete progress with business owner and parents including collaborative problem solving for improved performance.
- Manage email communications, social media (advertisements, regular multi-media postings, and engagement monitoring), and website (regular schedule updates and gym news).
- Maintain certifications such as USAG U100, Safe Sport, and CPR/First Aid.

USAG Level 10 Judge

2011-present

- Judge USAG levels 2-10, USAIGC copper-platinum, Xcel bronze-sapphire, and Section XI NYSPHSAA competitions including New York USAIGC States (2015), the Manhattan Classic (2015 and 2016), and the Connecticut State Championships (2018).
- Attend annual National Congress, Region VI Congress, and NAWGJ-South clinics for continued professional education.

Head Team Coach, Flip-Flop Gymnastics, Westhampton Beach, New York.
2008-2017

- Coached levels 2-8, including state and regional champions.
- Developed lesson plans and drills for safe progressions.
- Provided staff mentorship and training.
- Communicated policies, expectations, and performance of athletes to parents and business owner.

Gymnast, SUNY Cortland, Cortland, New York.
2004-2008

- Competed floor exercise for NCAA Division III gymnastics team.
- Former Level 9 gymnast.
- Member of SUNYAC All-Academic Team.
- Placed 10th on floor at NAIGC Nationals (2008).

ACADEMIC WORK EXPERIENCE

Adjunct Instructor, Eastern Connecticut State University, Willimantic, Connecticut.
8/2019-present

- Taught Introduction to Creative Writing (4 sections) with a curriculum focused on fiction, creative nonfiction, and poetry.
- Managed class through online submissions and feedback via Blackboard and facilitated workshops to promote student-centered learning.
- During Fall 2020 and Spring 2021, taught fully online and led live classes and breakout sessions through Blackboard Collaborate Ultra.

Adjunct Instructor, Manchester Community College, Manchester, Connecticut.
8/2017-present

- Worked with a diverse student population to teach courses such as Composition (4 sections) and Introduction to Literature (2 sections).
- Met with and mentored students to create individual student success plans and refer students to appropriate campus resources.
- Utilized Blackboard and other technological resources for presentations, homework submission, and shared course content.
- During Fall 2020, Spring 2021, and Fall 2021, taught asynchronous composition courses through a mixture of recorded/live lecture sessions, discussion boards, and online assessment methods.

Adjunct Instructor, Suffolk County Community College, Riverhead, New York.
2011-2017

Adjunct Assistant Professor
5/2017-8/2017

- Worked with a diverse student population to teach courses including Developmental Writing (12 sections), Standard Freshman Composition (3 sections), and Introduction to Literature (3 sections).

- Participated in college-wide assessments and norming sessions to ensure students were meeting and exceeding course standards.

Writing Center Tutor

1/2017-5/2017

- Provided detailed feedback, revision strategies, and writing coaching to students from all academic disciplines.
- Coordinated with instructors for writing center tours and orientations.

*Instructor and Program Assistant, Young Artists and Writers Project (YAWP),
Stony Brook University, Southampton, New York.*

2010-2013

- Taught playwriting, screenwriting, fiction, poetry, and creative nonfiction to a diverse population of students from Long Island's East End: Southampton, the Ross School, Pierson, Eastport South Manor, and Shelter Island.
- Mentored students with brainstorming, drafting, and revising, and helped prepare them to present their work in front of an audience through feedback and critique.

Writing Instructor, Stony Brook University, Southampton, New York.

2009-2010

- Taught Introductory Writing Workshop to equip students with the organizational skills, thesis writing, idea development, and grammar and mechanics necessary to prepare for Intermediate Writing Workshop.
- Created an interdisciplinary curriculum tailored to students studying marine and environmental science at Stony Brook's satellite campus, including designing a research project based upon student interests and future career paths.

INVITED PRESENTATIONS

2007-present

“Pitch Wars Live.” Panel member at the Association of Writers and Writing Programs (AWP) Conference. Tampa, Florida. 2018.

“Guest Readers on the Salon.” Invited reader for the Southampton Writers Conference. Stony Brook University, Southampton, NY. 2017.

“The Eight Things Nobody Told Me About Publishing.” Local Author Fair, Smithtown Public Library, Smithtown, NY. 2016.

“How to Write for Teens.” Workshop examining voice, genre, and the current publishing climate of young adult fiction. Smithtown Public Library, Smithtown, NY. 2016.

“Teen Writing Workshop.” Workshop for teen writers on poetry, fiction, and nonfiction. Middle County Public Library, Selden, NY. 2016.

“Maybe Tricks, But Mostly Treats: An Evening of Poems and Stories.” Guest reader of fiction and nonfiction. Mandala Yoga, Amagansett, NY. 2015.

“Let’s Get Personal: Writing the Essay.” Workshop on writing the personal statement. Creative Writing Festival, Suffolk County Community College, Selden, NY. 2014.

“The Art and Importance of the Spoken Word.” Panel member for interactive discussion on techniques for spoken word performances. Creative Writing Festival, Suffolk County Community College, Selden, NY. 2013.

“Addressing Your Audience.” Guest lecturer on writing center peer tutoring for high school students. Sachem East High School, Farmingville, NY. 2012.

“MFA in Creative Writing.” Panel member for discussion on the merits and drawbacks of an MFA program. Creative Writing Festival, Suffolk County Community College, Selden, NY. 2012.

“Problems and Strategies in Teaching First-Year Writing.” Guest lecturer for Practicum in Teaching Writing. Stony Brook University, Southampton, NY. 2012.

“Young Scholars at Work.” Panel member for discussion on the writing and revision process for an academic paper. State University of New York at Cortland, Cortland, NY. 2007.

SELECTED PUBLICATIONS

“The Ghost Town of Adirondac.” *The 46 of 46 Podcast*. March 2021.

“Michael Scott Invites You to a Scheduled Zoom Meeting.” *Slackjaw*. August 2020.

“Chloe’s BFF Checklist.” *Girls’ World Magazine*. August 2017.

“The Division III Dream.” *The Gymternet*. May 2017.

Lessons in Falling. Contemporary YA novel. Spencer Hill Press/Beaufort Books. February 2017.

“The Last Chance.” *The Gymternet*. July 2015.

“The Flipside.” Monthly column of humorous personal essays centered on gymnastics. *The Couch Gymnast*. October 2012-2015.

“Surgeon General.” *SmokeLong Quarterly*. February 2013.

“Who’s Afraid of the Mexicans?” *Dan’s Papers*. November 2012.

“First Words.” *The Southampton Review*. July 2012.

“Small Bursts.” *Unless It Moves the Human Heart*. January 2011.

“A Girl and Her Knee.” *International Gymnast*. September 2010.

“Breakers.” *Eclectic Flash*. January 2010.

HONORS

“Stock Up on Sports Titles: Fiction and Nonfiction for an Olympic Season.” Selected title. *School Library Journal*. January 2018.

Goodreads YA Best Book of the Month. February 2017.

Barnes and Noble Teen Blog Most Anticipated Debut. 2017.

Amazon Breakthrough Novel Award, Semifinalist; top 50 in young adult fiction. 2012.

Writer’s Conference Award, Stony Brook Southampton. 2009.

Summa Cum Laude, State University of New York at Cortland. 2008.

Honors Program Award, completion of the SUNY Cortland Honors Program. 2008.

All-College Writing Contest, award for creative nonfiction pieces. 2007, 2008.

Timothy Chung ‘76 Award for Excellence in American Literature. 2007.

President’s List Award, recognition for maintaining a 4.0 G.P.A. 2004-2008.