

# Experience the Arts

William Simpson Fine Arts Series at Springfield College

## Annual Spring Dance Concert

FEATURING THE SPRINGFIELD COLLEGE DANCERS



**April 26-28, 2024**

Appleton Auditorium, Fuller Arts Center

**SPRINGFIELD  
COLLEGE**



# Annual Spring Dance Concert

**Artistic Director/Stage Manager:** Sarah Zehnder

**Lighting Designer:** Sabrina Hamilton

**Sound Operator:** Bilal Taqee Syed

**Master Electricians:** Holly Gettings, Martin Shell

**Backstage Crew:** Ana Carolina Almeida Sacramento, Kandyce Jackson, Haley Marino, Megan Casey and Dancers

**Front of the House Crew:** Megan Casey, Rosa Barnaba, Lili Nichols, Hannah McGee, Julia Merk

**Take action to support Indigenous Peoples in Massachusetts.**

## Program

### Music!

**Choreographer:** Megan Casey (in collaboration with dancers)

**Music:** "Crickets Sing for Ana Maria" Composed by Marcos Valle and Paulo Sergio Valle, Performed by Walter Wanderley; "Child Again" Composed by Emily Weisband, William Rinehart, Cason Cooley, and Jeremy Lutito, Performed by NEEDTOBREATHE; "Like Real People Do" Composed and Performed by Hozier; "Vienna" Composed and Performed by Billy Joel; "Don't Stop Me Now- Remastered 2011" Composed by Brian May and Freddie Mercury, Performed by Queen; "Unstoppable" Composed and Performed by The Score; "Good Life" Composed by Pitbull, Bernard Edwards, Chaz Jackson, José Carlos Garcia, Justin Lay, Nile Rodgers, Rafael Valencia, Victoria Cristina-Lopez, Performed by Pitbull, Nile Rodgers, and Vikina;  
(Music Editing: Megan Casey and Nicole Henkel)

**Dancers:** Rosa Barnaba, Octavia Courcy, Haley Marino, Julia Merk, Morgan Robinson, Rachel Vakassian

**Understudy:** Julia Foley

**Costumes:** Megan Casey (in collaboration with dancers)

**Lighting Design:** Sabrina Hamilton

### Who Do You See?

**Choreographer:** Kandyce Jackson

**Music:** "Voilà (Instrumental)" Composed and Performed by Barbara Pravi, Spoken word by Kandyce Jackson

**Dancers:** Rosa Barnaba, Alexa Roberts

**Understudy:** Megan Casey

**Costumes:** Kandyce Jackson

**Lighting Design:** Sabrina Hamilton

**Videotaping and photography are strictly prohibited.**

## Lost Trajectory

Choreographer: Haylee Ritter

Music: "God - Senna Theme" Composed and Performed by Antonio Pinto

Dancers: Meghan Donahue, Jenna Feld, Haley Marino, Hannah McGee, Mackenzie Miller

Understudies: Rebecca Houde and Haylee Ritter

Costumes: Haylee Ritter

Lighting Design: Sabrina Hamilton

## Impermanence

Choreographer: Rosa Barnaba

Music: "The Chain" Composed and Performed by Fleetwood Mac

Dancers: Rosa Barnaba, Megan Casey, Nicole Henkel, Lili Nichols, Alexa Roberts

Understudy: Haley Marino

Costumes: Rosa Barnaba (in collaboration with dancers)

Lighting Design: Sabrina Hamilton

## Wild, Relentless, Femininity\*

Choreographer: Jenna Feld

Sound: "Long Hair" by Kai Cheng Thom from the book *Fierce Femmes and Notorious Liars* and the song *Roses/Lotus/Violet/Iris* by Hayley Williams

Dancers: Rosa Barnaba, Octavia Courcy, Syllas Larned, Mackenzie Miller, Hannah McGee, Lili Nichols, Haylee Ritter

Costumes: Jenna Feld

Lighting Design: Sabrina Hamilton

**\*This is a senior dance research project.** This choreographic research explores different aspects of femininity and womanhood that feel empowering to me. While the choreography was vastly created through the lens of my individual experiences, an extremely important aspect of this work is the sense of community that is shared by all people who experience being perceived as a "woman" in society. This community is all encompassing, including cis women, trans women, trans men, non-binary people, queer women, and every person who has experienced aspects of womanhood. There is a sacred-like bond that is formed through shared experiences that impact and shape our view of the world. When we can feel and understand that connection, and grow together within it, we can become incredibly strong, resilient, and beautiful people who empower each other to feel and be our best selves all of the time. As part of this research, all of the dancers share parts of their own story, experiences with womanhood, and how they connect to women around them.

**Please turn off all electronic devices. Thank you.**

## Attract - Repel / Connect - Affect

Choreographer: Nicole Henkel

Music: "Easy" Performed and Composed by Son Lux

Dancers: Rosa Barnaba, Julia Merk, Lili Nichols, Haylee Ritter

Understudy: Julia Foley

Costumes: Nicole Henkel (in collaboration with dancers)

Lighting Design: Sabrina Hamilton

## What Goes Around Comes Around\*

Choreographers: Jenna Feld and Sylas Larned

Music: "Godzilla" by Eminem featuring Juice WRLD

Dancers: Katie Baroli, Meghan Donahue, Jenna Feld, Sylas Larned, Mackenzie Miller,  
Rachel Vakassian

Costumes: Jenna Feld and Sylas Larned

Lighting Design: Sabrina Hamilton

**\*This is a senior dance research project.** This tap piece is an exploration of music, rhythm, and community as well as an investigation of ways to create and explore tap choreography through a collaborative process. We wanted to partially deconstruct a song into different rhythms and layers, while also working with the idea of social dance and the joy it can bring. As part of this research, we acknowledge the roots and branches of these historically Black dance forms and honor our dancestors by naming some of the pioneers whose steps inspired us in this process: Savion Glover, John Bubbles, Chloe Arnold, Kenji Igus, the Nicholas Brothers, and Gregory Hines. Overall, this piece is about a meaningful experience that we can enjoy together through dancing and grooving to music with friends.

## **Springfield College Dancers eboard:**

President: Megan Casey

Vice President: Rosa Barnaba

Secretary: Lili Nichols

Treasurer: Julia Merk

Public Relations: Hannah McGee

## **Choreographers and Dancers:**

Rosa Barnaba - Health Science Major, Dance Minor

Katie Baroli - Physician Assistant Studies Major, Nutrition and Psychology Minors

Megan Casey - Dance Major, Community Arts and Education Minors

Octavia Courcy - Dance, Major, Education Minor

Meghan Donahue - Communication Sciences and Disorders Major, Dance Minor

Jenna Feld - Dance and Health Science Majors

Julia Foley - Physician Assistant Studies Major

Haley Marino - Elementary Education and Special Education Majors, English Minor

Nicole Henkel '23 - Master of Education in School Counseling and School Adjustment  
Counseling, Class of 2025; Dance and Psychology Majors, Honors Program

Rebecca Houde- Early Childhood Education Major, Psychology Minor

Kandyce Jackson - Dance Major, Marketing Minor

Sylas Larned - Integrative Studies (General Studies) Major, Art Therapy Minor

Hannah McGee - Dance and Business Management Majors

Julia Merk - Early Childhood Education and Dance Majors

Mackenzie Miller - Art Therapy Major, Dance Minor, Honors Program

Lilianna Nichols - Psychology Major, Dance Minor, Honors Program

Haylee Ritter- Dance Major

Alexa Roberts - Occupational Therapy Major, Dance Minor

Morgan Robinson - Doctor of Occupational Therapy Major

Rachel Vakassian- Dance/Pre-PT to DPT Major

## **Special Thanks:**

Office of Marketing

Facilities Management

Media Services

Student Activities

Department of Visual and Performing Arts Chair Christopher Gagne  
and Administrative Associate Julie Calhoun

Dance Faculty

Undergraduate Student Assistant Kandyce Jackson

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