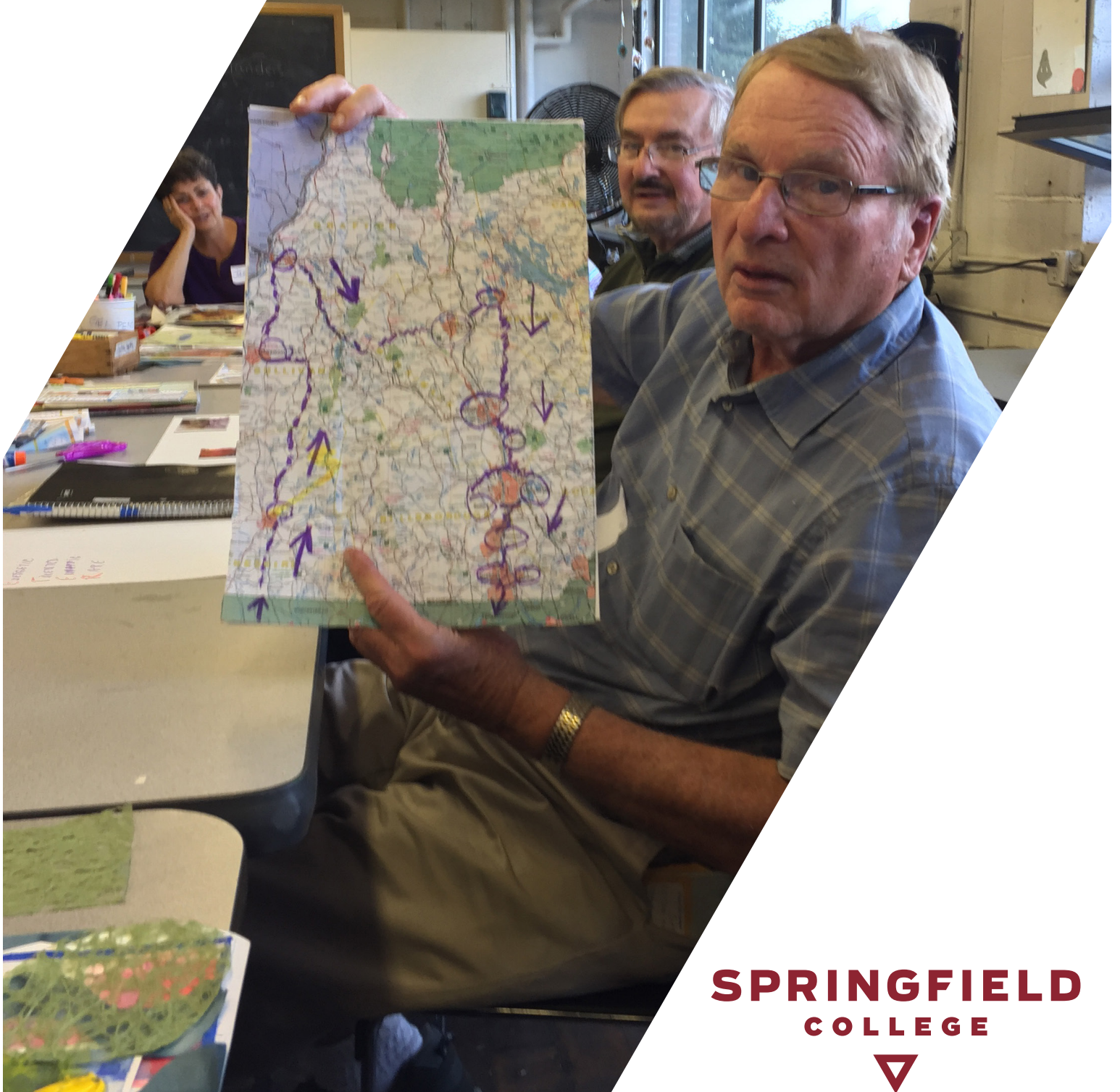




**Learning in
Later Life**

SPRING 2019 COURSE CATALOG



**SPRINGFIELD
COLLEGE**



Learning in Later Life Spring 2019 Program

Learning in Later Life was established in 1989 to help its members satisfy their passion for learning. Learning in Later Life offers spring and fall semester classes on current affairs, film, books, and a variety of other subjects of interest to an inquiring mind. Classes are held on the Springfield College campus and other local venues. The program also offers occasional receptions, field trips, and travel, and encourages an atmosphere of camaraderie and companionship while learning about topics of interest to those who are 55 and older. One fee includes access to all Learning in Later Life class sessions. Additional fees apply for some activities as noted.

The spring 2019 program features a wonderful array of offerings from Feb. 18 through July 18. Some of our most popular instructors return with new ideas to share, and our new instructors offer fresh topics and perspectives aimed to stimulate your thinking and expand your knowledge.

It is with gratitude that we thank all instructors in the Learning in Later Life program who generously volunteer their time and expertise to present these classes and sessions to our members.

Membership Fee

\$65 per semester

Benefits of Membership

- Enrollment in all Learning in Later Life classes;
- Priority registration for all Learning in Later Life trips;
- Access to the Springfield College Harold C. Smith Learning Commons;
- Admission to competitive athletic events (except championship games), the William Simpson Fine Arts Series, and other Springfield College events free of charge or at reduced rates with your Learning in Later Life identification card;
- Free campus parking with parking pass issued upon registration; and
- Two guest passes that may be used at your discretion for any class that does not have limits on the number of participants.

Registration

Registration for all classes and events is required.

- You may register for as many classes as you plan to attend, but please do not register for classes or events you don't intend to participate in. If you sign up for a class with limited enrollment and find that you cannot attend, please notify Learning in Later Life staff as early as possible at (413) 748-3742. There is almost always a waiting list, and we can give the next person in line an opportunity to attend.
- We reserve the right to limit course registration due to classroom space limitations or the nature of the course.
- We reserve the right to cancel classes if circumstances require, including the illness of an instructor or bad weather conditions. Every attempt will be made to notify members by email or telephone if a class is canceled.

There are three ways you can register for classes this semester:

1. Online registration will be available on Thursday, Jan. 31 at springfield.edu/learninginlaterlife. You will need your user name and password, or you may create an account. This is usually the most efficient and quickest way to register. Make your payment online by credit card.
2. In person registration will be held on Thursday, Jan. 31 from 9:30-11:30 a.m. in the Great Room of the Brennan Center, 45 Island Pond Road (across from Rocky's Ace Hardware) during the "kaffee klatsch" social. Please complete the registration form (the last two pages of this brochure) and submit it at the registration table with a check made out to "Springfield College."
We regret that we cannot accept credit cards or cash in person at this registration. Light refreshments will be served.
3. By mail: Please complete the registration form (the last two pages of this brochure) and mail along with a check made out to "Springfield College" to Learning in Later Life, Springfield College, 263 Alden Street, Springfield, MA 01109.

SPRING 2019 COURSE DESCRIPTIONS



I. What's Inside Your Family Album?

Could you tell your story with only two photographs? Or would you need five, 10, or more to capture it all? Rabbi Mark Shapiro has told the story of the Jews in 18 photos! In our afternoon together, we'll view his images, ask questions, and imagine what images we might use to express who we each are.

Instructor: Mark Dov Shapiro, Rabbi Emeritus of Sinai Temple in Springfield; Rabbi in Residence for the Episcopal Diocese of Western Massachusetts

Date: Tuesday, Feb. 19

Time: 1:30-3 p.m.

Location: Loomis Lakeside at Reeds Landing

II. Talking Politics with Dr. Dan

With the change in control of the U.S. House of Representatives, and the party rivalry, plus President Trump, politics take on a new dimension. What are the dynamics of the relationship between leaders of the Democratic Party and the GOP and its president? Is impeachment in store? We'll explore the current political landscape and consider possible outcomes.

Instructor: Dan Russell, PhD, Springfield College
Professor of Political Science (Retired)

Date: Thursday, Feb. 21

Time: 10 a.m to 1:30 p.m.

Location: Brennan 125

III. Talking Books

Catherine Banks returns to lead us in this stimulating activity. Members are urged to read the books to be discussed before attending class. You will be encouraged to share your opinions and insights. Please join us to discuss the following books:

First Session: *Marrow - Love, Loss, and What Matters Most* by Elizabeth Lesser

Second Session: *The Rent Collector* by Camron Wright

Third Session: *The Unlikely Pilgrimage of Harold Fry* by Rachel Joyce

Instructor: Catherine Banks, Associate Dean of Students (Retired), Springfield College

Dates: Fridays: Feb. 22, March 29, April 26

Time: 10-11:30 a.m.

Location: Brennan 1

IV. Exotic Islands - Around the World with Anush

At this special single session event, Anush will delight us by sharing stories about some of her favorite exotic islands around the world. Most of these islands are in tropical locations and climates and include Malabo, Sao Tome, Banana, Fernando de Noronha, Yap, Jeju, Lord Howle, Padang, and Antiki. However, some of the exotic islands are in cold weather places like Faroe, St Pierre, Svalbard, and Deception Islands. Join Anush for her one-day visit to Springfield.

Instructor: Anush Dawidjan, world traveler
extraordinaire

Date: Friday, Feb. 22

Time: 1-3 p.m.

Location: Brennan 8

V. More Poets from the Pioneer Valley

Ed Dibble will share the good words of William Cullen Bryant from Cummington and Robert Francis of Amherst, who lived and rhymed 100 years apart in our neck of the woods. This is Dibble's eighth semester of introducing us to the world of great American poets.

Instructor: Ed Dibble, Peer Instructor

Date: Fridays, March 1 and 8

Time: 10:30 a.m to Noon

Location: Loomis Lakeside at Reeds Landing

VI. Songs for a Better World

Verne McArthur returns to offer songs intended to move us toward our better selves and toward a better world—and have fun in the process! Through both performance and sing-along, McArthur will explore

songs from the past and present and from different parts of the world. Some are well-known, some hidden gems, some serious, some funny, but all are inspirational. Welcome spring 2019, nurture your hope, and be inspired!

Instructor: Verne McArthur, Professor of Human Services (Retired), Springfield College

Date: Tuesday, March 5

Time: 2-3:30 p.m.

Location: Loomis Lakeside at Reeds Landing

VII. Telling Your Story

Storytelling is a craft, and there are different formulae and approaches. Why not try several crafts to see which speak best to your story? We will work with oral storytelling, journaling, haiku, and discuss how to publish one's own memoir or fictionalized story. Sharing tools will also be explored. Your instructor, Christine Thibodeau, is a self-published author of two novels that focus on family dynamics and adoption. She has vast experience in telling stories.

Instructor: Christine Thibodeau, author

Dates: Fridays, March 8, 15, 22

Time: 1:30-3:30 p.m.

Location: Brennan 1

VIII. Seventeen Women for Peace: Women Laureates of the Nobel Peace Prize

This program presents highlights from among the lives of the 17 women from around the world who have received the Nobel Peace Prize between 1901 and 2018. Included will be Jane Addams (U.S.), Mother Teresa (India), Alva Myrdal (Sweden), Rigoberto Menchu Tum (Guatemala), Shirin Ibadi (Iran), Wangari Matthai (Kenya), and Ellen Johnson Sirleaf (Liberia).

This program celebrates this year's International Women's Day.

Instructor: The Rev. Dr. Robert Loesch, Peer Instructor

Date: Monday, March 11

Time: 10-11:30 a.m.

Location: Brennan 8

IX. The Russellers

Who knew? Our own political guru has a band!

The Russellers play a blend of music by local songwriters, classic Americana (blues, folk, country, and swing) and originals by Dr. Dan Russell.

Our program will include three vocalists—Maggie Haddad, Bruce King, and Dr. Dan—and performances on guitar, harmonica, and banjo. Don't miss this one... well don't miss any, but this is special.

Leader: Dan Russell, PhD, Springfield College
Professor of Political Science (Retired)

Date: Tuesday, March 12

Time: 2-4 p.m.

Location: Loomis Lakeside at Reeds Landing

X. The Good The Bad and The Blue

The authors' newly published (2018) book takes a broad look at how slavery, racism, and occupational power have manifested in our society and have become the underlying causes of today's issues between civilians and law enforcement. The authors use factual data and theories to present explanations and offer solutions on how to end the senseless loss of life that is occurring in our country. Reading the book is recommended, but optional. Copies of the book are available for purchase from Amazon (co-authors "H. Tibbetts" and "T. Tibbetts") or from the author for \$20.

Instructor: Haven Williams, co-author

Dates: Wednesdays; March 13, 20

Time: 1:30-3 pm

Location: Brennan 1

XI. Continuing Crises in the Middle East: Who's on First?

The rapid ebb and flow of people and events, plus the occasional presidential tweet renders an understanding of developments in critical areas like Syria, Egypt, Yemen, and the Gulf difficult to grasp. While offering no overall panacea, Ambassador Mark Hambley will try to clarify which, among the many competing countries and interests, are currently in

the ascendancy politically in some of the region's most perplexing crises based on his recent travel in the area.

Instructor: Mark Hambley, former U.S. Ambassador
Date: Tuesday, March 19
Time: 1:30-3 p.m.
Location: Brennan 125

XII. Colonial American History - Part III

In Part III of our course, we will examine the Columbian Exchange, and what America was like at the time of European discovery. In addition, we will view pre-settlement America versus modern America. And lastly, if time allows, explore the actual settlement of North America, starting with the English.

Instructor: Dietrich Schlobohm, PhD, Professor of History Emeritus, Springfield College
Dates: Wednesdays, March 27, April 3, 10, 17
Time: 10-11:30 a.m.
Location: Brennan 125

XIII. Studio Enrichment: Intergenerational Class in Art Therapy

Participants will learn and work alongside Springfield College students in a collaborative effort. This is another excellent opportunity to join art therapy students exploring art making that is designed to help with relaxation. No art skills are required. You will be provided with instruction, guidance, and assistance so that you can learn how art making can enrich your life. (Limit 15)

Instructor: Mary Ellen Hluska, PhD, ATR-BC, LCPAT
Assistant Professor, Art Therapy,
Springfield College
Dates: Thursdays, March 28, April 4, 11, 18
Time: 9:30-10:30 a.m.
Location: Blake Hall 203 Crafts Studio (Parking Lot 2)
Fee: \$5

XIV. Writing from Life

In this four-part series, participants will be guided through a series of writing prompts, focusing on character, setting, dialogue, and historical backdrop, to produce a polished personal essay or reflection. Exemplary models of personal writing will be discussed, and participants will have a chance to workshop their work and receive individualized feedback from the instructor.

Anne Wheeler is an assistant professor of composition and rhetoric at Springfield College. She holds a PhD in composition and rhetoric from the University of Wisconsin and a Master of Fine Arts in nonfiction writing from Emerson College. Her teaching is focused on empowering and supporting writers—and writing projects—at all stages.

Instructor: Anne Wheeler, PhD, Assistant Professor of Composition and Rhetoric, Springfield College
Dates: Thursdays, March 28, April 4, 11, 18
Time: 10:30 a.m. to Noon
Location: First three sessions: Brennan 1,
Last session: Brennan 5

XV. Introduction to Digital Photography

This is a beginner's course on the fundamentals of digital photography—from cell phones and tablets to high-end digital SLR cameras. The course will cover the basic elements of photography as well as camera settings and how they change the finished photograph. The course also will include how to store your photographic files so you can easily retrieve them, basic photo processing, and an introduction to advanced processing programs and techniques. Landscape, sports, wildlife, and portrait photography techniques will be discussed to include macro photography and ultra-telephoto photography. The course continues with how to display and use your photography, from creating videos slide shows to new printing techniques such as acrylic and metal prints. This is a wonderful opportunity to see the senior center if you have not visited it before.

Instructor: E. W. "Bill" Simmons, Peer Instructor
Dates: Thursdays, April 4, 11, 18 (bonus date April 25)
Time: 9:30-11 a.m.
Location: Raymond A. Jordan Senior Center,
1476 Roosevelt Ave, Springfield, MA 01109
Directions: Make a turn at the traffic light behind
Putnam High School on Roosevelt Avenue
into Blunt Park, see a pool on your right,
and turn right into parking area for
the center.

XVI. Active Hope: Finding strength and resilience in a time of global distress

We can no longer sugarcoat it: The impacts of climate change are increasingly evident in unprecedented wildfires and hurricanes; future threats are documented in scientific reports from both the U.N. and U.S. government. It can be pretty scary and overwhelming. Active Hope offers an alternative to despair and denial—the path of reconnection and of tapping into our innate resiliency in the face of daunting challenges.

This workshop is built around participatory exercises and helps us see the challenges we face in new ways, offers tools for dealing with our feelings in this difficult time, and builds a sense of effectiveness in moving toward a more sustainable and humane world. We'll learn how to "catch an inspiring vision" and how to tap into the power of synergy. And we'll take an uplifting look at the movement with no name—the incredible array of life-sustaining efforts worldwide that are beginning to restore ecological health to the planet. Similar to last year's Active Hope workshop, but different, this workshop will help strengthen the resilience and raise the spirits of both new and previous participants.

Instructor: Verne McArthur, Professor of Human Services (Retired), Springfield College
Date: Tuesdays, March 26, April 2
Time: 10 a.m. to Noon
Location: Loomis Lakeside at Reeds Landing

XVII. Film Classics

We will be viewing three films featuring a female film writer and two female film directors. And, a two-film bonus screening.

In the first session on April 9, we will view *Dinner at Eight*. In this film, the screenplay was written by Frances Marion. She is often cited as the most renowned female screenwriter of the 20th century. She was the first woman writer to win an Academy Award. She started in the silent era writing several films for actress Mary Pickford.

In the second session on April 16, we will view *The Hitchhiker*, directed by Ida Lupino. She was born in London and came to the United States and appeared in several films as an actress and then turned to directing as well as writing and producing in films and television.

In the third session on April 23, we will view *A League of Their Own*, directed by the late Penny Marshall. Born in 1943, she acted in movies and television before turning to directing. Other films she directed are *Big* and *Awakenings*.

And, by special request, Jane Landon has agreed to show us *Casablanca* on Wednesday, May 8, and the 1993 version of *Age of Innocence*, a movie adaptation of author Edith Wharton, on Monday, June 10.

Instructor: Jane Landon, Peer Instructor
Dates: Tuesdays, April 9, 16, 23;
Wednesday, May 8 and Monday, June 10
Time: 1-4 p.m.
Location: Brennan 125

XVIII. Writing as Avocation

Local author Ed Farrell reads from his newly published murder mystery *White Angel*, and other works. He discusses the writing practice he has developed while working as a business executive, educator, and consultant over the past 30 years.

Copies of *White Angel* will be available for sale and signing at the session. The cost of the book is \$13.99 for a paperback, or \$4.99 for Kindle. For those who

would like to read it in advance, it can be found on Amazon by searching "White Angel Edward Farrell."

Presenter: Edward Farrell, author

Date: Tuesday, April 16

Time: 10-11:30 a.m.

Location: Loomis Lakeside at Reeds Landing

XIX. The JFK Assassination: How and the Why

This lecture will provide a comprehensive overview of the assassination of the 35th president of the United States, John F. Kennedy. The presentation is not designed to answer all questions, but rather to provide an overview and then allow the participants the opportunity to do their own research on the event.

The first 30 minutes will outline the assassination, answering questions such as why was JFK in Dallas, who was there, why the motorcade route was chosen, and who was Lee Harvey Oswald. Primarily, a good overview of the event and how it unfolded.

Next, we will focus on the why. If one believes that Oswald did not act alone and there was a conspiracy, then why did this occur? Why was JFK assassinated and how did this one act impact American history? In this part, the focus will be on the times of the early 60s and the many conflicts JFK endured, which clearly impacted his decision making. Further discussion will focus on various constituencies and why they may have wanted JFK removed from office.

The presenter is Jim Bates who returned to Springfield College last year after a 35-year career in sports media where he played a role in the development of several cable sports entities. During that time, he spent countless hours studying and researching all aspects of the JFK assassination.

Instructor: Jim Bates '79, Springfield College
Major Gifts Officer

Date: Tuesday, April 23

Time: 1:30-3 p.m.

Location: Loomis Lakeside at Reeds Landing

XX. Around the World with Anush

Anush, our resident travel expert, has traveled to 190 of the 193 UN member countries in the world. During this three-session course, Anush will share some of her travel secrets and experiences.

Instructor: Anush Dawidjan, world traveler
extraordinaire

Dates: Mondays, April 29, May 6, and 13

Time: 1-3 p.m.

Location: First two sessions: Brennan 8;
Last session: Brennan 125

XXI. Watercolor: Painting with Marilyn

Join Marilyn Tomlinson and Deb Bean to learn more about the methods and techniques of watercolor painting. Participants will learn how to create their own painting from a photograph or other picture that will be suitable to frame. Or for more advanced painters, learn more about technique and the use of color. No previous experience is necessary. Results are guaranteed.

Instructor: Marilyn Tomlinson, Peer Instructor

Dates: Wednesdays, April 24, May 8, 15, and 22

Time: 10 a.m. to Noon

Location: Brennan Room 8

Fee: \$5 for basic materials

XXII. Communication Challenges and the Aging Brain

Contrary to popular opinion and many an ageist remark, brains improve in many ways with age. At the same time, the older we get, the more likely we are to have health challenges that affect our brains. For example, as we age, we have increased chances of experiencing a stroke, brain injury, brain tumors, and dementia. We will explore the fascinating aspects of brain changes that impact communication in adults and what we can do about them. Join our dean of the School of Health Sciences and Rehabilitation Studies, Brooke Hallowell, PhD, who specializes in acquired neurological cognitive and linguistic challenges in adults.

Instructor: Brooke Hallowell, PhD, CCC-SLP,
ASHA Fellow, Dean, School of Health
Sciences and Rehabilitation Studies,
Springfield College
Date: Tuesday, April 30
Time: 2-3:30 p.m.
Location: Loomis Lakeside at Reeds Landing

XXIII. The Poetry of Mary Oliver

Anne Herzog, PhD, returns to present the poetry of Mary Oliver, who passed away on Jan. 17, 2019, as this session was being developed. Mary Oliver was a contemporary American poet beloved by so many general readers that her poetry sales far exceeded many other publishing poets, at a time when many would argue that poetry is an irrelevant genre of writing that speaks only to a specialized few. Come to share your own reasons for enjoying Oliver's writing or to learn more about her life and her poetry.

Instructor: Anne Herzog, PhD, Dean, School of Arts,
Sciences, and Professional Studies,
Springfield College
Date: Friday, May 3
Time: 2:30-4 p.m.
Location: Loomis Lakeside at Reeds Landing

XXIV. Afternoon Tea with Anush

Anush has enjoyed afternoon tea on six continents and has hosted various kinds of tea parties while living on four continents. In this special session for those who did not attend last September, Anush will discuss how to organize and host a delightful tea party. And then, will host a small tea party for class participants. (Limit 10)

Instructor: Anush Dawidjan, world traveler
extraordinaire
Dates: Friday, May 10
Time: 1-3 p.m.
Location: Brennan Conference Room

XXV. Computer Workshop II

Our very successful venture into computers resulted in requests for more offerings. Here is our next offering in Microsoft Word, which is essential for digital communication. In this session, you will create a Word document and apply fonts and margins, and practice the steps to save a document. You will explore attaching a document and best techniques to retrieve documents already saved. We will review the navigation toolbar features and determine how to best access the features to meet your needs. Depending on time and student interest, we may create tables, charts, and import pictures. If not now, next time. Park in Lot 2, available now that undergraduates have left for the summer.

Instructor: Annmarie Dumont, Instructional Designer,
Springfield College
Date: Thursday, May 23
Time: 10-11:30 a.m.
Location: Blake Hall (near Lot 2), Third Floor,
Alden Center Classroom

Special Events

XXVI. Spring Nature Walk: Fitzgerald Lake

Celebrate the arrival of spring by observing and enjoying the debut of returning birds, blooming wildflowers, leafing trees, insects, and amphibians coming out of hibernation. This nature walk is at Fitzgerald Lake wetland habitats in the Florence section of Northampton. The 625-acre Fitzgerald Lake Conservation Area contains forest and an open meadow, and is an excellent place for a spring outing. Most of our walk will be on level ground and will not include steep climbs. Hiking boots or sturdy footwear and comfortable clothing is strongly advised. Bring along water and a lunch. For more information call Dietrich Schlobohmat (413) 788-4125.

Leader: Dietrich Schlobohm, PhD,
Environmental Historian, Naturalist,
and Professor of History Emeritus,
Springfield College

Date: Wednesday, May 15
Time: 10 a.m. to Noon
Location: North Farms Road in the Florence section of Northampton
Directions: Take North Farms Road off of Bridge Street in Northampton. Parking area and entrance to Fitzgerald Lake is clearly marked.

XXVII. Road Trip 1: William Cullen Bryant Homestead

After Ed Dibble shared the engaging poetry of William Cullen Bryant last semester, your Advisory Committee recommended we visit the Bryant Homestead in Cummington, Mass., which is about an hour drive from the College. Some think it's the serene vista of the Westfield River Valley that inspired one of America's greatest poets. William Cullen Bryant's verse celebrates this quintessential American landscape, and helped inspire the 19th-century land conservation movement that involved Frederic Law Olmsted and Charles Eliot, founder of The Trustees of Reservations. We'll have a box lunch (menu selection) on the grounds, and on the way home we may have time to visit the Williamsburg General Store.

Leader: Ed Dibble, Peer Instructor
Date: Tuesday, May 21
Time: Departure from Lot 10 at 9 a.m.,
return to Lot 10 by 2:30 p.m.
Location: Bryant Homestead, Cummington, Mass.
Fee: \$64, includes transportation, admission,
and a boxed lunch provided by Aramark

XXVIII. Road Trip 2: Edith Wharton's The Mount

The Mount is a country house in Lenox, Mass., the home of noted American author Edith Wharton, who, in 1902, designed the house and its grounds and considered it her first "real" home. A National Historic Landmark, today The Mount is a cultural center that celebrates the intellectual, artistic, and humanitarian legacy of Wharton. This is a visit worth taking more than once.

Leader: The Rev. Dr. Robert Loesch, Peer Instructor
Date: Tuesday, June 18
Time: Departure from Lot 10 at 9 a.m.,
return to Lot 10 by 2:30 p.m.
Location: The Mount, Lenox, Mass.
Fee: \$79 includes transportation, admission,
and lunch in the garden catered by the
Red Lion Inn

XXIX. Road Trip 3: Performance of *Twelfth Night*

Gasping on the shores of Illyria after a shipwreck which cast her brother into the raging sea, Viola finds solace disguised as a boy in the service of Duke Orsino, for whom she falls hard. Orsino is smitten with the idea of love in the person of Lady Olivia, who has recently lost her own brother and couldn't be more underwhelmed by his affections. A rich, affecting, and deeply funny story of longing, love, and laughter which paints Shakespeare at his peak.

Shakespeare & Company is a professional live theater company located in Lenox, Mass., presenting a vibrant summer performance season featuring the works of Shakespeare in repertory with classic and contemporary plays.

And, what would our annual trip be without lunch at Cork 'n Hearth in Lee?

Leader: Ed Dibble, Peer Instructor
Date: Thursday, July 18
Time: Departure from Lot 10 at 10:30 a.m.
Return to Lot 10 about 6 p.m.
Location: Lenox, Mass.
Fee: \$99 includes transportation, lunch,
and admission

Edith Wharton's The Mount



Questions or Concerns?

Call Program Director Roland Holstead, PhD, directly at Learning in Later Life at (413) 748-3742 or email him at rholstead@springfield.edu.

Notes:

1. Some courses scheduled at the same time as others. This conflict was unavoidable due to several factors. As we grow the number of offerings, such conflicts will occur from time to time. Hopefully, they will not be too inconvenient.
2. There are some sessions with participant limits. The size of the class is limited by space in the classroom or request of the instructor, based on the activity.
3. You will receive a Learning in Later Life identification card upon registration. It is a non-picture card for internal purposes. You will still need your license or state photo ID in some cases, such as at the Harold C. Smith Learning Commons.
4. With your registration, you will receive two guest passes that may be used at your discretion for any class that does not have limits on the number of participants.
5. A parking permit is available upon registration. Currently, parking is free on campus and at Loomis Lakeside at Reeds Landing.
6. Loomis Lakeside at Reeds Landing parking now includes spaces in the front marked "Visitor." Valet parking is not available. Please be sure to register for any classes held at this location so that the staff can adequately provide parking and refreshments.
7. The Springfield College Brennan Center is located off the main campus at 45 Island Pond Road, Springfield, Mass. For other Springfield College locations, please refer to the map at the back of this catalog.
8. Please take note that the fees associated with the art classes should be paid during your registration. All checks should be made out to "Springfield College."
9. The advisory committee to the program director includes:
Catherine Banks, banks.catherine38@gmail.com
Rae Davis, rdavis_01028@yahoo.com
Ed Dibble, eddibble155@comcast.net
Gerry Beauchesne, gerrybw74@gmail.com



Do you use Facebook? Please search "Springfield College Learning in Later Life" and like us.

We will be devoting time to this page over the semester and want you to engage with us.

Learning in Later Life Spring 2019 Registration Form

Last Name _____ First Name _____

Address _____

City _____ State _____ Zip _____

Phone _____ Email Address _____

Are you a new member _____ or a returning member _____

I am 55 years old or older Yes No

For demographic purposes, please provide your birth year _____

Registration for programs

Annual membership fee: \$65 \$65

Intergenerational Class in Art Therapy: \$5 \$ _____

Watercolor: Painting with Marilyn: \$5 \$ _____

William Cullen Bryant Homestead tour: \$64 \$ _____

Edith Wharton's The Mount: \$79 \$ _____

Performance of *Twelfth Night*: \$99 \$ _____

Donation to the Marilyn Cohen Spirit Award (optional) \$ _____

This award was established by Learning in Later Life in memory of a founding member, Marilyn Cohen. She was also supportive of the health sciences at Springfield College. Learning in Later Life awards the Marilyn Cohen scholarship to a student in the Physician Assistant Program at Springfield College.

Donation for operational support for Learning in Later Life (optional) \$ _____

Donation to the Anush Opportunity Grant (optional) \$ _____

This grant was endowed by Anush Dawidjan to increase member diversity within the program.

TOTAL: \$ _____

Please fill out both sides of this form and mail it with your check (payable to Springfield College), to Springfield College, Learning in Later Life, 263 Alden St., Springfield, MA 01109, or bring it with you to register in person. Make a copy of this registration for your reference.

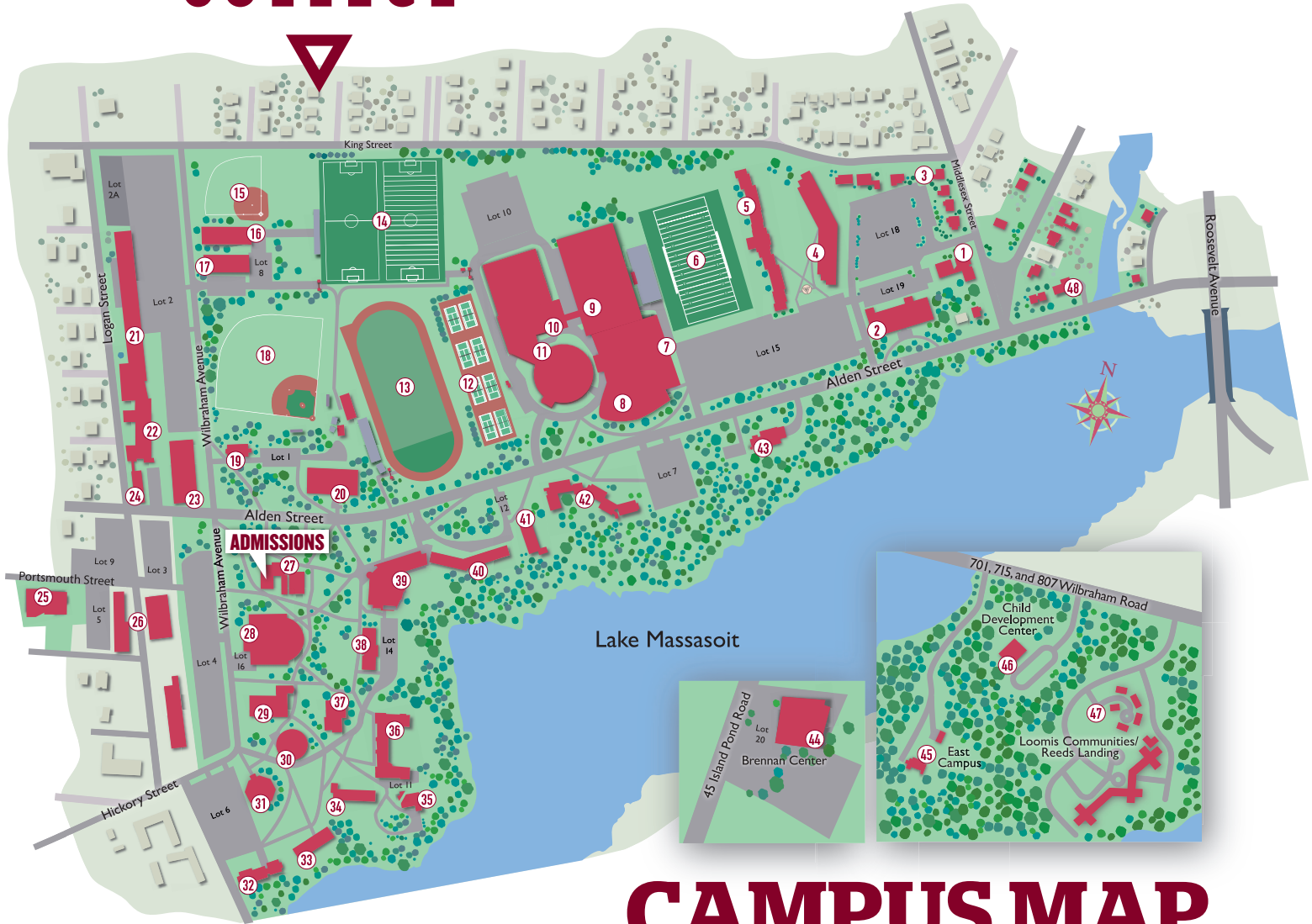


Learning in Later Life Class Selection

Your Name _____

Class Session	Location	Date	Time	Check to Register
Your Family Album	Loomis	Feb 19	1:30-3 p.m.	
Talking Politics	Brennan 125	Feb 21	10 a.m. to 1:30 p.m.	
Talking Books	Brennan 1	Feb 22, Mar 29, Apr 26	10-11:30 a.m.	
Exotic Islands	Brennan 8	Feb 22	1-3 p.m.	
Poets from the Valley	Loomis	Mar 1 and 8	10:30 a.m. to Noon	
Songs for Better World	Loomis	Mar 5	2-3:30 p.m.	
Telling Your Story	Brennan 1	March 8, 15, 22	1:30-3:30 p.m.	
17 Women for Peace	Brennan 8	Mar 11	10-11:30 a.m.	
The Russellers	Loomis	Mar 12	2-4 p.m.	
Good Bad Blue	Brennan 1	Mar 13, 20	1:30-3 p.m.	
Crises in Middle East	Brennan 125	Mar 19	1:30-3 p.m.	
Colonial America	Brennan 125	Mar 27, Apr 3, 10, 17	10-11:30 a.m.	
Studio Enrichment	Blake Hall 203	Mar 28, Apr 4, 11, 18	9:30-10:30 a.m.	
Writing from Life	Brennan 1, 5	Mar 28, Apr 4, 11, 18	10:30 a.m. to Noon	
Digital Photography	Jordan Senior Center	April 4, 11, 18, 25	9:30-11 a.m.	
Active Hope	Loomis	Mar 26, Apr 2	10 a.m. to Noon	
Film Classics	Brennan 125	Apr 9, 16, 23, May 8, Jun 10	1-4 p.m.	
Writing as Avocation	Loomis	Apr 16	10-11:30 a.m.	
JFK Assassination	Loomis	Apr 23	1:30-3 p.m.	
Around the World	Brennan 8, 125	Apr 29, May 6, 13	1-3 p.m.	
Watercolor Painting	Brennan 8	Apr 24, May 8, 15, 22	10 a.m. to Noon	
Communication Challenges	Loomis	Apr 30	2-3:30 p.m.	
Poetry of Mary Oliver	Loomis	May 3	2:30-4 p.m.	
Afternoon Tea	Brennan Conference	May 10	1-3 p.m.	
Computer Workshop	Blake Hall, 3rd Floor	May 23	10-11:30 a.m.	
Spring Nature Walk	Fitzgerald Lake	May 15	10 a.m. to Noon	
Bryant Homestead	SC Lot 10	May 21	9 a.m. to 2:30 p.m.	
The Mount	SC Lot 10	Jun 18	9 a.m. to 2:30 p.m.	
Twelfth Night	SC Lot 10	Jul 18	10:30 a.m. to 6 p.m.	

SPRINGFIELD COLLEGE



CAMPUS MAP

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|---|---|---|
| 1. Alumni House | 17. Towne Student Health Center | 33. Reed Hall |
| 2. Health Sciences Center | 18. Archie Allen Baseball Field | 34. Massasoit Hall |
| 3. Graduate Village | 19. Weiser Hall | 35. Power Plant |
| 4. Senior Suites | 20. Harold C. Smith Learning Commons | 36. Alumni Hall |
| 5. Townhouses | 21. Blake Hall | 37. Marsh Memorial |
| 6. Stagg Field | 22. Living Center | 38. Administration Building |
| 7. Art Linkletter Natatorium | 23. Locklin Hall | 39. Richard B. Flynn Campus Union |
| 8. Wellness Center | 24. Kakley Graduate Annex | 40. Abbey-Appleton Hall |
| 9. Field House | 25. Public Safety | 41. Lakeside Hall |
| 10. Athletic Training/Exercise Science Facility | 26. Facilities Management | 42. Gulick Hall |
| 11. Physical Education Complex/
Blake Arena/James Naismith Court | 27. Stitzer Welcome Center
at Judd Gymnasia (Admissions) | 43. President's Residence |
| 12. Appleton Tennis Courts | 28. Cheney Hall | 44. Brennan Center |
| 13. Blake Track | 29. Schoo-Bemis Science Center | 45. East Campus/Pueblo |
| 14. Irv Schmid Sports Complex | 30. Hickory Hall | 46. Child Development Center |
| 15. Potter Softball Field | 31. Fuller Arts Center/Appleton Auditorium | 47. Loomis Communities/Reeds Landing |
| 16. Athletic Annex | 32. International Hall | 48. Office of Conferences
and Special Events |



Learning in Later Life

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